

CONDOMINIO
Via F. Ughelli, 26



VIETATO SOSTARE
AREA CONDOMINIALE
(ART. 8 Regolamento di condominio)

Léa Katharina Meier

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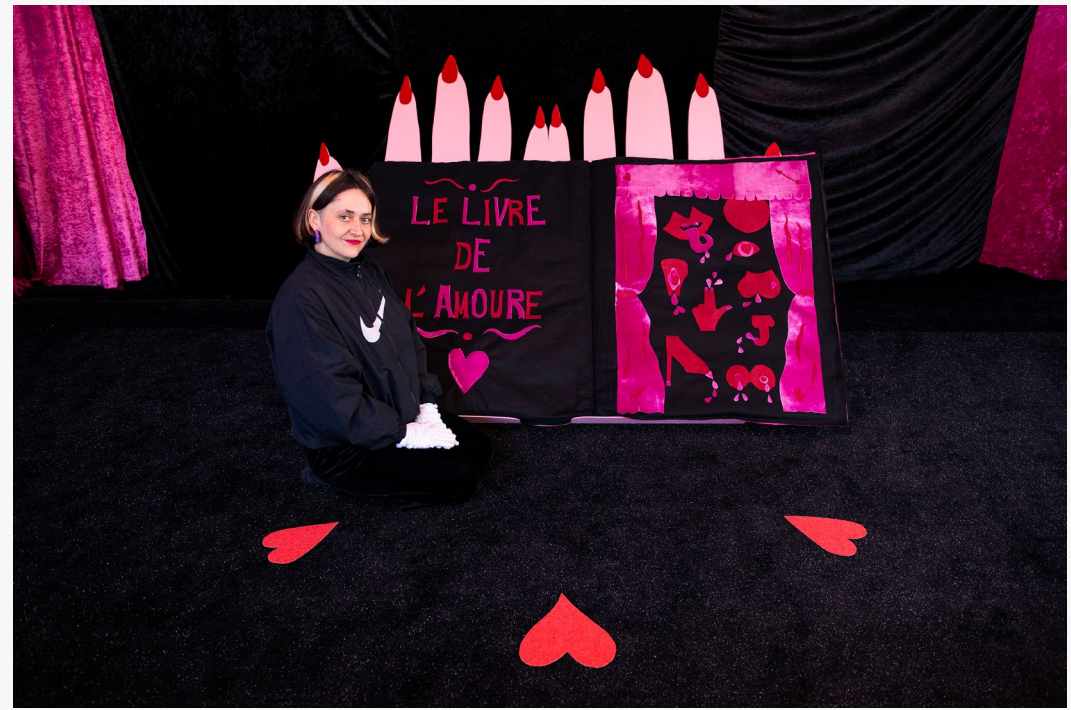


IDRAULICO
Sandro Baidelli
PRONTO INTERVENTO
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Léa Katharina Meier (born 1989 in Switzerland) is a visual performance, and theater artist. By employing clowning as a performative practice, her research focuses on the notions of ridiculousness, abjection, and jubilation in order to create a visual and sensory universe that embraces the audience. Out of her intimate failures, she wishes to develop a filthy, dyke sense of humour. On stage, she strives to embody negative emotions as a source of pleasure. Storytelling, the body as archive, grotesque femininity, shame, and a childlike universe are recurrent motifs in her practice.

Léa Katharina Meier has shown her work in numerous art spaces and theaters (CH: Arsenic, Tunnel Tunnel, MCBA, TU-Théâtre de l'Usine, Swiss Art Awards, Festival Programme Commun, Belluard Bollwerk, Les Urbaines, Cabaret Voltaire / IT: Lateral Roma, ADA Roma, Short Theater Festival, Festival Bande de Femmes, Istituto Svizzero di Roma, Fondazione Sant'Elia / BR: Pivô arte e pesquisa, FAAP Residência Artística / FR: Performissima CWB, La Chartreuse de Villeneuve Les Avignon). In 2021, she received the audience and jury prizes at the Swiss Performance Art Awards for "Tous les sexes tombent du ciel" who was presented in 2025 as part of the swiss selection in Avignon (FR).



La Grande-Bibliothèque-Honteuse

Performance, 80:00, 2026





In a wet and very special library, three personified books—played by Alina Arshi, Mayara Yamada, and Léa Katharina Meier—invite you on a cringe yet sweet adventure through their archive of feelings. There you will encounter emotion vacuum cleaners, books of pleasure in the closet, incontinent dogs, inner children, a grumpy fridge, very normal victims, and many other lovable and frightening characters. With laughter and fabulation, the books in this library invite us to approach shame as a source of knowledge and potential future joy. *La Grande-Bibliothèque-Honteuse-Mouillée-A-La-Cyprine-Humide* is a magical and grotesque tale that dives into the relationship between traumatic memory and fiction. Defying its own rules, this library takes pleasure in moving at a rhythm between dream, unconscious, and nightmare, and offers a critical and playful—sometimes mean and cruel—glance at the norms and morals of authority structures, such as archives, school, family, or heterosexuality.

> [Watch the video of the work in progress](#)

Artistic collaboration and performance: Alina Arshi, Mayara Yamada.

Artistic and directing assistant: Marlène Charpentié.

Dramaturgy: Adina Secretan.

Writing consultant: Nayansaku Mufwankolo.

External eyes: Camilla Paolino, Tatiana Baumgartner.

Music and sound engineering: Charlotte Carteret.

Lighting design and operation, technical director: Nidea Henriques.

Costumes: Safia Semlali.

Set design: Antonie Oberson.

Administration, distribution, and production: Artemisia Romano.

Laboratory on Shame: Emma Saba, Marcela Santander Corvalán, Camille Paolino, Adina Secretan, Léa Katharina Meier, Alina Arshi, Mayara Yamada, Marlène Charpentié, Lisa Laurent.

Co-production: Arsenic - Centre d'art scénique contemporain, Lausanne.

Support: City of Lausanne, Canton of Vaud, Loterie Romande, Leenaards Foundation, Istituto Svizzero di Roma.

Partnerships: Théâtre Saint-Gervais, L'Abri, Geneva.



La Grande-Bibliothèque-Honteuse
Performance, 80:00, Arsenic, Lausanne, 2026

Secret Garden of the Garbage of the Feelings

Textile installation, 3x2mx3m, 2023



Le Fabuleux Destin de Monsieur Della Merde

Performance, 30:00, 2025



Léa Katharina Meier, in collaboration with Tatiana Baumgartner, presents a solo performance (30min) centred on a recurring element of her artistic practice: storytelling. In *Le Fabuleux Destin de Monsieur Della Merde*, her clownish alter ego and allegory of her premenstrual syndrome, Monsieur Della Merde, comes to tell a series of short stories that have shaped his fabulous destiny. Between logorrhoea, nursery rhyme, victim and tormentor, magic trick, hostage situation, hysterical outburst and bawdy song, this shifting character will by turns charm, frighten, and move the audience. The performance was presented in 2025 at Performissima at the CWB in Paris (FR) and at Sol Invictus at the Fondazione Sant'Elia in Palermo (IT), organised by the Swiss Institute in Rome.

> [Watch the video of the performance](#)

Le Fabuleux Destin de Monsieur Della Merde is a solo excerpt from the collective piece *Terminale Hysteria*, conceived and staged by Tatiana Baumgartner and Léa Katharina Meier.

Concept, artistic collaboration and direction: Léa Katharina Meier and Tatiana Baumgartner.

Performance and set design: Léa Katharina Meier.

Costumes: Safia Semlali.

Masks: Chaïm Vischel.

Italian translation: Veronica Pecile.

Production, administration and distribution: Artemisia Romano.

With the support of: CWB Paris, Swiss Institute in Rome.



Le Fabuleux Destin de Monsieur Della Merde
Performance, Fondazione Sant'Elia, Palermo (IT), 2025

Selection of drawings

Drawings, various formats, 2022-26







Léa Katharina Meier



Miasma Ficção

Video, 25:39, 2023



Lugar de comprar barato!

Comprar



Once upon a time in Brazil, a curious Cheese wanted to know who had brought the Matterhorn's mountain to Nova Friburgo. In his quest, he encounters the Living Statue of William Tell, who is very busy polishing his colonial paradise. Will the cheese find an answer to his question? Only the Miasma, who tells this story, knows the secret...

"Miasma Ficção" is a critical and humorous tale about the Swiss colonial presence and past, as well as the political and symbolic representation of Switzerland in Brazil. The video features typical figures that are part of the collective Swiss cultural psyche or represent the theme of cleanliness and hygiene: the statue of William Tell, a typical Gruyère cheese and a Miasma, who acts as the narrator of the fable. These characters move through the current city of Nova Friburgo (BR), obsessed with Swiss purity and locked in their colonial delusion.

> [Watch the movie](#)

A film by: Léa Katharina Meier.

Artistic collaboration: Lina Kaplan, Luana Fonseca Damásio, Lucas Canavarro, Natália Araújo.

Cinematography, sound and editing: Lucas Canavarro, Lina Kaplan.

Color correction and finalization: Lina Kaplan.

Research, production and costume assistance: Luana Fonseca Damásio.

Production and set assistance: Natália Araújo.

Sound design and soundtrack: Luisa Lemgruber.

Sound mixing and mastering: Caio Zan.

Costumes: Liza Machado, Léa Katharina Meier.

Curatorial support: Icaro Ferraz Vidal.

Junior Voice and pronunciation coach: Mayara Yamada.

Credits design: Lucas Canavarro.

This film was made possible with the support of: Pro Helvetia América do Sul, Fonds Culturel Sud, Fondation Eva et Curt Burgauer, Service des affaires culturelles de l'Etat de Vaud.

Production: Association LES MAUVAIS JOURS FINIRONT! Coproduction: Arsenic - Centre d'art scénique contemporain, Lausanne.



Miasma Ficção
Video, 25:39, 2023

Tous les sexes tombent du ciel

Performance, 80:00, 2021-25





In her filthy, pink and silky house, a character dances, performs magic tricks and sings a desolate song while the voyeuristic gaze of the audience invites itself into the intimacy, behind closed-doors. By putting herself in these foolish and awkward situations, Léa Katharina Meier uses a clownish prism to adopt a type of laughter and humor that runs counter to the hetero-normative gaze. She cultivates ambivalence and crossovers between monstrosity, abjectness and the cutest of things. Pathetic and tender, this little being's stubbornness in their search of joy and a touch of the marvelous contaminates with their dignified vulnerability and empowering naiveté.

How does shame create a context for exhilarating experiences? In this childlike and cruel universe, this tale of dirtiness, with its ogresses and giantesses, invites us to live in dirty houses, laugh at the absurd and look upon the papier-mâché scenery of damaged hearts.

> [Watch the video of the performance](#)



Artistic and stage direction collaboration : Tatiana Baumgartner.
 Dramaturgical support : Adina Secretan.
 Light Design : Vicky Althaus.
 Sound Design : Serge Teuscher.
 External eyes : Jonas Van, Charlotte Nagel.
 Clowning coaching : Rafaela Azevedo.
 Ballet coaching : Claire Dessimoz.
 Writing consultant : Nayansaku Mufwankolo.
 Construction : Guits.

Coproduction : TU - Théâtre de l'Usine, Arsenic - Centre d'art scénique contemporain.
 With the support of: Ville de Lausanne, Direction de la culture de la Ville de Vevey, Ernst Göhner Stiftung, Fondation Nestlé pour l'art, Canton de Vaud, Fondation MLH, PREMIO - Prix d'encouragement pour les arts de la scène, Pro Helvetia.

Tous les sexes tombent du ciel
 Performance, 80:00, Arsenic, Lausanne, 2021

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FORMATION

- 2015 Master of Arts, hes-so in fine Arts
Work.Master, Pratiques artistiques contemporaines
Head-Haute Ecole d'Art et de Design, Genève (CH)
- 2012 Bachelor of Arts, hesb in Fine Arts
HKB-Hochschule der Künste Bern (CH)

GRANTS AND AWARDS

- 2025 COMPASS, Production and diffusion grant from Pro Helvetia
- 2024 PERFORM!, Performance grant from Pro Helvetia
- 2024 Award of Fondation Irène Reymond, Lausanne (CH)
- 2022 Visual art grant, Pro Helvetia
- 2022 Research grant, Canton de Vaud (CH)
- 2021 Jury and public award, Swiss Performance Art Award, (CH)
- 2021 Visual art research grant, Fonds Culturel, Bern (CH)
- 2021 Research grant, Canton de Vaud (CH)
- 2020 Demi Finalist, PREMIO - Prix d'encouragement aux arts de la scène, (CH)

RESIDENCIES

- 23-24 Roma Calling, Istituto Svizzero di Roma (IT)
- 2022 Research trip in Brazil, Pro Helvetia Amérique du Sud, Rio de Janeiro (BR)
- 2019 Pivô arte pesquisa, São Paulo (BR)
- 2018 FAAP Residência artística, São Paulo (BR)
- 2017 Arc Artist Residency, Romainmôtier (CH)
Watch and talk, Festival Programme Commun, Lausanne (CH)
- 2016 Watch and talk, Far°, Nyon (CH)
How we do, Aua wir leben Theater festival, Berne (CH)

NEXT

- 06.26 Art Môtiers, Group Show, Môtiers (CH)
- 07.26 Le Fabuleux Destin de Monsieur Della Merde, Festival Rita, Turbigo (IT)
- 09.26 La Grande Bibliothèque, Performance, Arsenic, Lausanne (CH)

PERFORMANCES, SHOWS & PROJECTS

- 2025 Le Fabuleux Destin de Monsieur Della Merde, Performance, Performissima, Paris (FR), Fondazione Sant'Elia, Palermo (IT)
Les ciseaux du placard de la bibliothèque, Exposition, Zabriskie, Genève (CH)
La Grande-Biblioteca-Bagnata, Performativ reading, Zabriskie, Genève, Cabaret Voltaire, Zürich (CH)
Tous les sexes tombent du ciel, Performance, Sélection suisse en Avignon (FR), Programme Commun (2024), Lausanne, Tojo Theater (2023), Bern, BIG (2023), Genève, Le Pommier (2022), Neuchâtel, Arsenic (2021), Lausanne, TU-Théâtre de l'Usine (2021), Genève, Lokremise (2021), Saint-Gall, (CH)
Miasma Ficção, Screening, Festival Belluard Bollwerk, Fribourg, Le Cinématographe, Cinéma Arsenic (2023), Festival de la Cité (2024), Lausanne (CH)
Terminale Hysteria, Performance, TU-Théâtre de l'Usine, Genève, Arsenic (2024), Lausanne, (CH)
- 2024 La Grande-Biblioteca-Bagnata, Performance, Istituto Svizzero, Short Theater Festival, Roma (IT)
The Great Story of Cleanliness, Performativ Reading, ADA project, Roma (IT)
L'Effet de Serre, Group show, Abbazia de Bellelay (CH)
Speaking nearby, Group show, Institut suisse, Rome (IT)
Forbici nell'Armadio della Biblioteca, Solo show, Festival Bande de Femmes, Tuba, Rome (IT)
- 2023 Com'è bello fare l'amore, Duo Show, Lateral, Roma (IT)
Swiss Art Awards, Group show, Messe, Bâle (CH)
Jour de Fête, Publication, Tunnel Tunnel, Lancement aux Médusales, Lausanne (CH)
Jardin d'Hiver, Group show, MCBA, Lausanne (CH)
Love Stories, Group show, Espace 3353, Genève (CH)
Mythologiyi, Group show, Kasko, Bâle (CH)
Gravity-inertia-impulsion, Performativ project with Anne Sylvie Henchoz, Flux Laboratory, Genève (CH)
Magique Abjection Dream, Performance, MCBA, Lausanne (CH), Flight of Fancy (2022), HIT, Genève (CH)

- 2022 La Grande Histoire de Propreté, Performativ reading, Festival de la Cité, Lausanne (CH)
Textes à lire à voix haute, Collectiv translation, Publication, Brook, Paris (FR)
The Fridge Show, Group show, Palazzina, Bâle (CH)
Nuit nommée Fantôme, Solo Show, Tunnel Tunnel, Lausanne (CH)
- 2021 STITCHES, Group show, Le Commun, Genève (CH)
- 2021 Le bronze ne fond qu'avec le feu, Collectiv research project, Festival Belluard Bollwerk, Fribourg (CH)
- 2020 Swiss Neutral, Group show, eeeeh!, Nyon (CH)
Crachons sur Hegel et bye bye, Group show, Forde, Genève (CH)
Ma Maison est une Maison sale, Performance, Festival Schamlos, Tojo Theater, Berne (CH), Ausstellungsraum Klingenthal (2019), Bâle (CH), Arsenic, Lausanne (CH), Riverside (2018), Berne (CH),
- 2019 Corpo Aberto - Um arquivo de sentimentos, Curatoriat, Emergency, Vevey (CH)
Quem chega cedo beba água limpa, Screening, BDQI, eeeeh!, Nyon (CH)
GUERISON BABY GIRL, Performance, Festival Antiguel, La Ferme de la Chapelle, Genève (CH)
- 2018 O Buraco da Gloria, Performance, BDQI, eeeh!, Nyon (CH), Festival Corpo a terra, Ourense (ES)
Je conduis mon propre camion poubelle, Solo Show, Riverside, Bern (CH)

